

On Perceptual Dimensionality

Authors Notes

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It seems to be the case that the most deeply-set and most widespread understanding in science is that our world is three dimensional. In fact, it seems, to have a true mathematical understanding of this, is beyond the ordinary. I mean, we can't just take the scientist's word for it, that will make our ordinariness mundane. It is much less the same way I would never want to project a scientific inclination or theory before a fact without good and sound reasoning set in the very subject of discourse.

This is a mathematical essay series and this particular entry especially, will not be needing any long list of resource or such things usually projected as emblems of factual discourse. What we are doing is simple my readers. We simply take a mathematical fact, deconstruct it as any mindful critical thinker should, and from that, deduce something no one else has ever perceived for whatever reasons I do not know. I do know that such perspectives must be discovered and exposed in science.

The three dimensionality perceptuality of our world is a fact you can find in any major mathematical textbook, geometry or calculus for instance. Our world is described as three dimensional because at a point, any point within it, only three points can pass with relative equivalent perpendicularity. That is, each straight line, only three of which can correlatively exist, passing through a specific point on earth, can only do so with mutual perpendicularity.

Every straight line passing through the point must always be perpendicular to the other two at all times. Time, what an essential component of our perception of time

and passage! To be very particular here as I have to be, this coordination, the XY, XYZ coordinating systems uses right-handed-orientation to express three dimensionality projections.

Linearity is very important here as perpendicularity matters. We should impose perpendicularity as it is described here mathematically whether it is in terms of rectangles or circles. With both, there are four 90 degree angles making - 360 degrees. The perspective is different for the two but what is important here is the angular equivalence.

Two angles that are perpendicular are 90 degrees from each other. Three things perpendicular are at 90 degrees to one another, making 270 degrees with 30 degrees each of differential displacement. This totals 90 degrees. With concurrent relativity in perspective, because one line has to be perpendicular to two, we adjust for 60 degree differential in perspective and we have 180 degrees. We have come back to a straight line, one straight line without distinction or particularity, just a line. Because origination was imposed in the very definition of three dimensionality, it is important to find out what line this is. We can not do this in XY, XYZ coordination as it cannot escape its parametric conditioning. It does not know parametric resonance. It knows linear progression.

What line is this from the perspective of x coordinating complex? We need to impose a fourth dimensionality by moving against the right-hand-orientation (a simple venture of this movement can be seen in the hand-drawn dimensionality drawing in my scientifically inclined sociopolitical book, *ignorance and poliopolitics*). If we engage the seeming non perpendicularity in the 180 degree with a fourth dimensionality, we must divide 180 degrees by Pie to the fourth decimal place, we get 57.2975 and 57.30 to the second decimal place. That's the angle for the straight line, one straight line.

It must be apparent here that the time attributable to three dimensionality in this wise is lunar (monthly), and time becomes suspect as it is a earthly phenomenon that must be attributable to earth or undergo a form of "failure to launch". This sort of time has no natural time assembling ability to fleet as a third fiddler can not an initiating generator make nor resonance breed. It uses linearity and a false conception of oscillation (without inception) to impose continuity. The initiating x coordinating

magnetic moment is Earthly and unbeatable. A fleeting third fiddler is the epitome of lies and degeneration.

These man-made synthetic fleets have no true or natural cognizance with natural time (the only non-abstracted projection of time), natural incentives and therefore universal laws, local or astronomical. Nature is abundant in a most subtle, sensitive and productive ways. Nature is also a paradox of force that should never be undermined in any way. A second, this second matters to the nature enriched initiating x as oxygen to our very essential lives. What matters more is less and most important. It is moment forever incomparable to a synthetic fleeting moment. The heart initiates in a moment. The heart stops in a moment. That moment is never fleeting from nature, its verse and its environment. It is resonating. Life is in harmony with it or let it be dead and impotently better in its foolish wise as the earthquake may bring down its height, with it, it's fleeting moments in a simple and true phenomenal moment.

In my works on natural animation, life, and especially x-coordination as differentiable from XY-coordination, the *alw* series, it is important to note the importance of this essay as a shift. We are going to be shifting from an erroneous lunar perspective of looking at earth's universal and referential relativity to an earth and nature specific nature-versal perspective. For example, when conventionally they say, "arc", I will say "earc".

e - earth-specific

a - appulse (the closest and most important being the solar day time requiring an absolute and total solar eclipse as the initiating x- coordinating complex's consequential infraction requires. I may, based on the periodic table inclinations call this cobalt-mercurial. Will tell of other viable Earthly leanings in *alw*.)

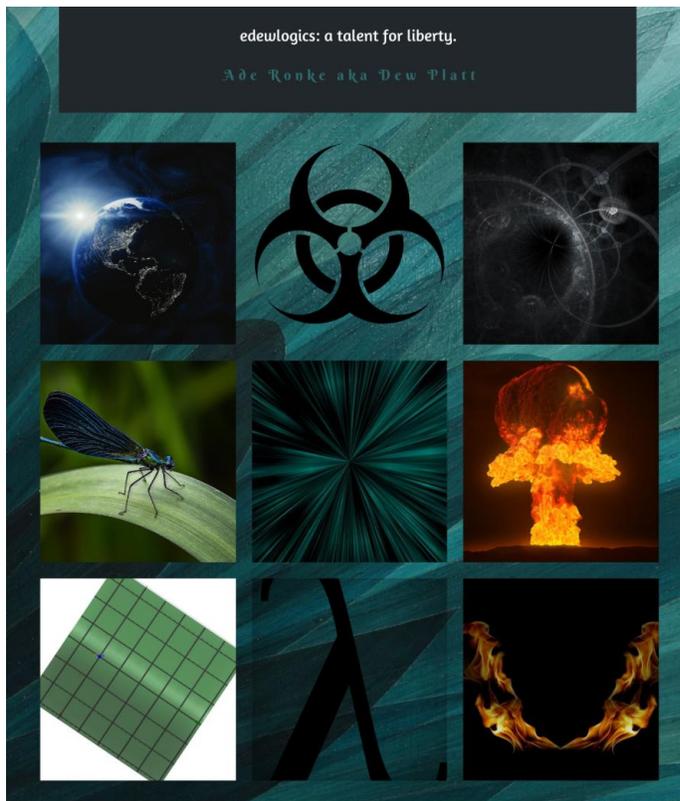
r - resonance

c - conditioning

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